

Area Community Theatre strives to encourage volunteers interested in the production side of each show. Being a Director is a great opportunity to learn more about the community and express yourself through the art of Theater. Each individual can bring their own unique background and experience onto the stage through Directing. ACT offers supportive mentorship and knowledge of Theater to first time directors. Self-motivated organization, vision and creativity, plus flexibility while encountering challenges are just a few of many qualities needed to be a Director. Thank you for your interest!!

*Please complete the application and return to ACT as soon as possible. Form may also be emailed to* [*mitchellact@santel.net*](mailto:mitchellact@santel.net)

**NAME DATE   
  
ADDR**

**PHONE**

**EMAIL**

1. Describe some of your strengths which would make you a good director.

2. What aspects of directing do you find challenging or difficult to manage?

3. Please list past theatre experience (acting, directing, state managing, etc.)*-(attach a current vita/resume)*

*Each Season, it is our mission to keep quality, live, and economical theatre available to our community. A.C.T. works toward creating a thriving and vibrant community through the Arts!* *We accomplish this with a Season full of entertainment which consists of Main Stage Performances plus Junior Players productions and possible Pop Up 1 Act Plays.*

*The next Season will be announced soon!*

*Generally, the suggested schedule runs as follows with preparation, auditions and rehearsals between each production depending on availability variables:*

**July/August** = ACT Junior Players Performance (rehearses after July 4 into August date)

**Aug/Sept/October** = Season Opener Musical

**Oct/Nov/December** = Holiday Theme (optional Musical or Drama)

**Jan/Feb/March** = Drama/Comedy (prepares January & February or March)

**Feb/March/April** = Season Closer Musical

**May/June** = ACT Junior Players Performance (rehearses after Memorial Day into June)

At this point, please circle above, which time period(s) would be the best opportunity to invest your talent and generosity of Directing a show at ACT. Your application will be reviewed by the ACT Board Committees and communicate information as needed.

ADDITIONAL DETAILS:

1. Please list a possible production team that you would like to enlist with your application.

* + Assistant Director (optional)
  + Stage Manager
  + Props & Costumes Captain(s)
  + Sound & Light Board Operators
  + Stage Crew
  + Choreographer (if needed)
  + Music Coach (including musicians, if needed)
  + Builders
  + Other additional needs

2. Please provide proposed budget expenses for your chosen show suggestion)

* + Scripts
  + Props
  + Costumes
  + Set Build Materials
  + Sound Cues, Music (including musicians, if needed)
  + Choreographer (if needed)
  + Special Effects
  + Other additional needs

3. Additional Comments:

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**Updated from 05/2024 to 01/2025**